

SUONI liberi 2025

Opera Universitaria and the Centro Musica, in collaboration with the Centro Servizi Culturali Santa Chiara, are organizing the second edition of

SUONI LIBERI,

This musical project was created to offer the stage of the Sanbàpolis theater to anyone who wants to play, sing, and share their music, of any genre and in any language, even if it's not original.

The initiative is primarily aimed at students, PhD students, or anyone who, in various capacities, is part of the student community

The first part of the evening will be dedicated to a **JAM SESSION**, hosted by the Centro Musica. This will be an informal performance featuring groups or musicians without a fixed lineup or specific genres, following an already established format.

The second part of the evening will be dedicated to a **CONCERT**, featuring 4-5 solo artists or established bands. They will have about 15 minutes each to perform on the stage of the Sanbàpolis theater.



USEFUL INFO

WHEN AND WHERE

Wednesday, October 8th, 2025, at Sanbàpolis Theatre,
from 8:00 PM

HOW TO JOIN JAM SESSION

For information on the requirements, how to participate, the selection process, and the privacy policy, please write to:
centro.musica@comune.trento.it by September 18th, 2025.

CONCERT

Please fill out the form by September 8th, 2025.

For information and privacy/policy contact Opera Universitaria at
cultura@operauni.tn.it

In case the number of applications exceeds the available spots, priority may be given to groups with younger members and, secondarily, based on the date the application was submitted. All participants will be notified during the week following the closing of the call.

Groups that are not selected will be contacted for any future editions.

AVAILABLE EQUIPMENT

Check on website all the equipment you'll find available at the theater.

Every musician is required to bring the instruments they deem necessary for their performance.

CONTACTS

FOR THE CONCERT
OPERA UNIVERSITARIA
VIA DELLA MALPENSADA 82/A
EMAIL: CULTURA@OPERAUNI.TN.IT

The personal data collected for the concert phase are managed by Opera Universitaria

FOR THE JAM SESSION
CENTRO MUSICA, VIA DELLA MALPENSADA 136
MAIL: CENTRO.MUSICA@COMUNE.TRENTO.IT

The personal data collected for the Jam Session are managed by Centro Musica

INFORMATION



HOW TO ARRIVE



Participation in the event is free

PLEASE NOTE

The event organizers trust in the seriousness of all participants, in the complete absence of any form of discrimination, and in freedom of expression that is always coupled with a sense of responsibility.

Organizers reserve the right to interrupt any performance at any time if its content violates these principles.

SUONI
liberi

PRIVACY - POLICY OPERA UNIVERSITARIA

INFORMATION NOTICE ON THE PROCESSING OF PERSONAL DATA OF PARTICIPANTS IN THE "SUONI LIBERI" PROJECT PURSUANT TO EU REGULATION 2016/679

Regarding the processing of personal data provided for registration/selection/participation in the "Suoni Liberi" project, pursuant to Article 13 of EU Regulation 2016/679, please be informed that:

1. Data Controller and Data Protection Officer (DPO)

The Data Controller is Opera Universitaria, with registered office in Trento, via della Malpensada, 82/A - email operauniversitaria@pec.operauni.tn.it (hereinafter briefly referred to as "Opera" or "Controller"). The contact details of the Data Protection Officer (DPO) appointed by Opera are: dpo@operauni.tn.it.

2. Types of Data Processed, Purposes, and Legal Basis of Processing

The following personal data relating to project participants are collected and processed: a) Common personal data (name, surname, personal details, contact information, phone number, email) b) Data related to the group's performance and artistic/professional characteristics (e.g., group biography, performance videos, lyrics of performances) c) Photographs, images, video recordings, stage photos, group name, and any other biographical information/news of the participants.

The data mentioned above are collected and processed for the following purposes: registration, selection, and participation in the project; maintenance of internal documentation of Opera's cultural events; dissemination of the event through Opera's channels.

The legal basis for the processing of data for the aforementioned purposes is therefore: the fulfillment of contractual obligations for participation in the project and the legitimate interest of the Controller for the purposes of disseminating the event through Opera's channels and for artistic archiving of the material.

3. Disclosure of Data to Third Parties - Data Recipients

Opera may disclose the processed data for the execution of the aforementioned purposes to internal and external parties collaborating in the management of the project and to the company that manages the website related to registrations. Images and videos may be disseminated through Opera's website and social media channels.

4. Transfer of Data to Third Countries

Data is not directly transferred by the Controller to Third Countries. However, in case of any data transfer to Third Countries, the transfer will take place in compliance with the relevant data transfer regulations in force from time to time (Articles 44 et seq. of Regulation 2016/679).

5. Processing Methods, Retention Period, and Data Retention Criteria

Data will be processed in paper and digital format in compliance with current regulations. The data will be processed by the Controller for the period necessary for the execution of the purpose(s) indicated above and, at their conclusion, for the further period related to educational, archiving, artistic interest, and public information purposes.

6. Provision of Data

The provision of data is mandatory for the selection/registration/participation in the project and the execution of the indicated purposes. Failure to provide the data therefore prevents the execution of said purposes.

By participating in the project, contestants acknowledge and authorize the processing of their personal data, both in paper and electronic form, by Opera for the purposes of project participation and dissemination.

By participating in the project, contestants provide express, free-of-charge authorization for Opera and the third-party entities involved to use the materials as an archive and for promotional initiatives of the event, the recording and broadcasting or dissemination in various forms, including social media channels, web, and web radio, or other materials derived from the process, on a gratuitous basis.

7. Data Subject Rights: Withdrawal of Consent and Complaint to the Supervisory Authority

The data subject has the right at any time to request access to their personal data, rectification, erasure, restriction of processing, the right to object to processing, and to exercise the right to data portability if the legal prerequisites exist. In any case, the data subject has the right to withdraw any consent previously given to data processing at any time, without affecting the lawfulness of processing based on consent given before its withdrawal. In case of alleged violation, the data subject, if the conditions are met, also has the right to lodge a complaint with a Data Protection Supervisory Authority in the EU member state of their habitual residence or where they work, or where the alleged violation occurred.

8. Profiling and Automated Decision-Making Processes

Processing is not carried out through automated decision-making processes (e.g., profiling).

9. Contacts and Requests

To exercise the revocation of any consent given to the processing, exercise your rights (access, rectification, cancellation, limitation, opposition, portability) in relation to the data processing carried out, know and have more information also regarding the list and name of the external subjects to whom the data are communicated, the possible transfer of data to non-EU countries, the transfer mechanisms and protections.