

Suoni Liberi 2025 - T.Sanbàpolis - Malpensada Street 82, Trento

Available resources:

- A standard-sized drum kit with hardware and sticks, but no cymbals.
- An electric guitar amplifier.
- An electric bass guitar amplifier.
- No. 4 sticks with wire vocal microphones with matching sticks.
- Standard drum microphone set with matching rods and stands.
- Guitar microphones with matching rods.
- No. 10 DI boxes.
- XLR audio cables.
- Power distribution on stage.

- No. 4 audio monitors on separate cables in front of stage.
- No.1 audio monitor for keyboard.
- n.1 audio monitor for drums.

- N.1 stereo line array audio system suspended in front of stage + subs + front fill.
- n.1 digital mixer in hall (32in- 16out) with sound engineer.
- N.1 digital mixer on stage with sound engineer/stage technician.

- Stage and hall lighting appropriate to genre and show.
- No.1 light giver.

- Dressing rooms.

- Each musician is required to bring the instruments he/she deems necessary for his/her performance, taking into account the time limits for stage changes.
- There will be no rehearsals, only line checks.